

SCOTLAND'S LEADING FILM LOCATION



INTRODUCTION

Situated on the banks of the River Clyde, only 45 minutes from Glasgow's city centre, Ardgowan Estate has 10,000 acres of land at its disposal offering unparalleled versatility as a film, photography and production location. With a diverse array of unique and evocative

historic and modern interior and exterior spaces, ranging from a ruined castle and gothic chapel, to an 18th century Palladian mansion house and towered quadrangle stable block, all in various states of dilapidation and renovation, Ardgowan

has an extraordinary range of spaces, matched only by the variety of its landscape. The Estate encompasses, rugged moorland, hills, lochs and rivers as well as picturesque parkland, manicured gardens, woodlands, meadows and beaches – so book a free site visit and come and see its potential!



THE HOUSE, GARDENS & STABLES

Built in 1797, Ardgowan house is a grand Palladian mansion set in a 400-acre parkland, which borders the River Clyde. The house has two entirely different characters depending on the approach – a formal

pedimented façade and carriage porch which terminates a mile long private drive, whilst an informal bowed garden front terminates an axial grass walk to the medieval castle. Within the main gardens are raised terraces,

flatbeds, Rose gardens and lawns as well as the near complete ruins of a Victorian gothic chapel. Half a mile from the house is the beautiful 18th century towered stable block arranged in a quadrangle around a cobbled courtyard replete with old carriage houses.



EXCLUSIVELY YOURS FOR PRIVATE HIRE



INTERIOR SPACES

Upon entering the Palladian mansion house, via a Victorian tiled and frescoed front hall, ascend the grand stairs and marvel at the glass capped domed hallway – a feat of engineering that stretches up 3 storeys above you. Radiating off this space are 4 grand reception

rooms all sumptuously decorated in the country house style and laden with antique furniture and furnishings. From the walls hundreds of eyes peer out from family portraits watching your every move. In the gallery upstairs there are 11 characterful

bedrooms each with a four poster bed, bell cords and their original Edwardian bath fittings. Beyond that are the attics and old servants quarters, spooky and derelict with exposed and patch plastered walls and bare boards. Worn stone staircases lead back down to the ground floor where you will find

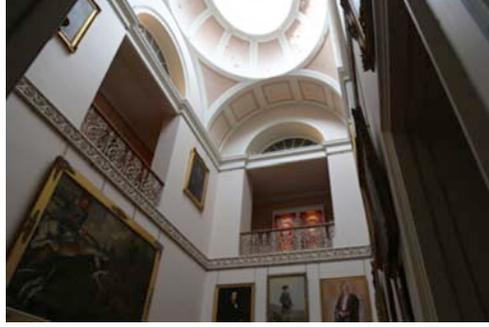


INTERIORS SPACES CONT...

the old wine cellars which haven't been touched since the early 1800's. Long white washed service corridors lead to the original downstairs kitchens with exposed walls, sunken flagstones floors, and wall mounted

iron baking ovens. You will also find a bowed downstairs breakfast room hung with wool and a billiard room overlooked by a Robert Lorimer Conservatory affixed to the side of the house providing access to the expansive

gardens. As well as the old there is also the new including a freshly decorated wing with a large boarded open plan kitchen adorned with all the original family jelly moulds. There is disabled access to the first floor via a lift.



UNPARALLELED VERSATILITY AS A LOCATION



THE WIDER ESTATE

Beyond the immediate parkland surrounding the house, the Estate covers 9,500 acres of land spanning the majority of the western half of Inverclyde. This encompasses a vast array of different habitats, landscapes and settings. Here you will find desolate

windswept moors including 4 lochs and numerous picturesque streams, valleys, rivers and gullies which snake between the rocky hills of the moor. Access to these parts is by way of a tarmacked road leading up to the Clydemuirshiel Visitors Centre. Lower

down, the gradient is gentler and the land more fertile and amenable to farming. Fields, grassland and meadows prevail here, interspersed ribbons of planting and dense forests. The Estate also covers a large coastal area from Lunderston Bay (famously



THE WIDER ESTATE CONT...

Glasgow's closest sandy beach) down via the N753 cycle route to the Estate itself. Along this route you will find inlets, rocky beaches, sandy coves all framed by breathtakingly beautiful views out across the Clyde towards

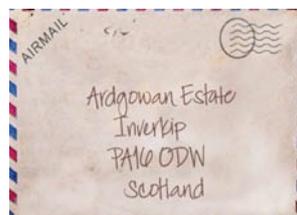
the Islands of Arran and Bute. With a rich and colorful history to hand Ardgowan has long been the visitor destination to those who know about it, so we would recommend that you come and see the Estate's photogenic

merits with your own eyes by booking a free tour on your site visit.

Please see below for our location and details about our tariffs.



e: info@ardgowan.co.uk
t: 01475 521 656



LOCATION & LOGISTICS



TRAVEL TIMES BY VEHICLE

Ardgowan is unique in terms of its combination of privacy and yet accessibility. A world away and yet easy to get to the Estate is well serviced by the M8 motorway system: See below for car journey times:

- 45 minutes from Glasgow City Centre
- 30 minutes from Glasgow Airport
- 55 minutes from Prestwick Airport
- 70 minutes from Ayr
- 120 minutes from Edinburgh Airport
- 140 minutes from Edinburgh City Centre

COMING BY RAIL/FOOT

The Estate is well serviced by a network of west coast trains. The nearest station is Inverkip (0.6 miles away) which is 35 minutes from Glasgow Central.

Inverkip station affords direct access into the Estate by foot via the A78 footbridge by Kip Marina Entrance (10 minute walk), however the station itself is unmanned and taxis have to be prebooked (ABC taxis: 01475 888 888)

The closest stations with taxi ranks are Wemyss Bay (2.7 miles away), Gourock (5.4 miles away) and Greenock West (5.8 miles away). Approximate journey costs by taxi are £15

LOGISTICS

As well as having good access, Ardgowan is logistically well suited to all kinds of film and photography projects.

We have the space and facilities for break out rooms, hair and makeup and costume changing rooms and we have car parks capable to accommodating a fleet of truck (on site and at Bankfoot farm off the roundabout) as well as the facilities for secure overnight equipment storage

We are also able to offer overnight accommodation within the house for a more immersive experience.



EXPERIENCED PLANNING

The combination of a diverse portfolio of locations all in close proximity to one another with a competitive price model, means that by booking Ardgowan, you will significantly reduce your carbon emissions, travel expenses and overall project costs.

The Estate is private and access can be regulated. Every booking comes with the guarantee of exclusive use to ensure peace and privacy for the duration of the shoot.

Our experienced team will be on hand at all times (from site visit to departure) to advise on property rights, additional personnel, security, transport and catering.

OUR TARIFFS



A ROUGH GUIDE TO OUR TARIFFS:

FILMING

INDOOR RATE – Our facility fee for the usage of the house is based upon which floor is being used

- > Ground Floor: £1,000 per day (includes exterior filming from the front)
- > First/Second/Third Floor: £2,000 per day (includes the additional use of the garden and all exterior filming)

OUTDOOR RATE – Our facility fee for usage of the park and wider estates starts at £500 and thereafter incrementally increases by £250 per day i.e.

- Day one of filming: £500
- Day two of filming: £750
- Day three of filming: £1,000 e.t.c.

PHOTOGRAPHY

INDOOR RATE – Our facility fee will depend upon usage and print run etc.

- > ½ day rate: £500
- > 1 day rate: £1,000

OUTDOOR RATE – Our facility fee will depend upon usage and print run etc.

- > ½ day rate: £250
- > 1 day rate: £350
- > Private Wedding Photographs in the Gardens £75 (1 hour)

*All prices are exclusive of VAT

We understand that each booking is different so please contact the Estate Office to discuss your requirements prior to visiting. Prices are seasonally and annually adjusted so please use the above price model as a guide only. Please contact the Estate Office on **01475 521 656** or **info@ardgowan.co.uk** to check availability, book a site visit or make an enquiry.

